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Concert: Piano Vocal Duos

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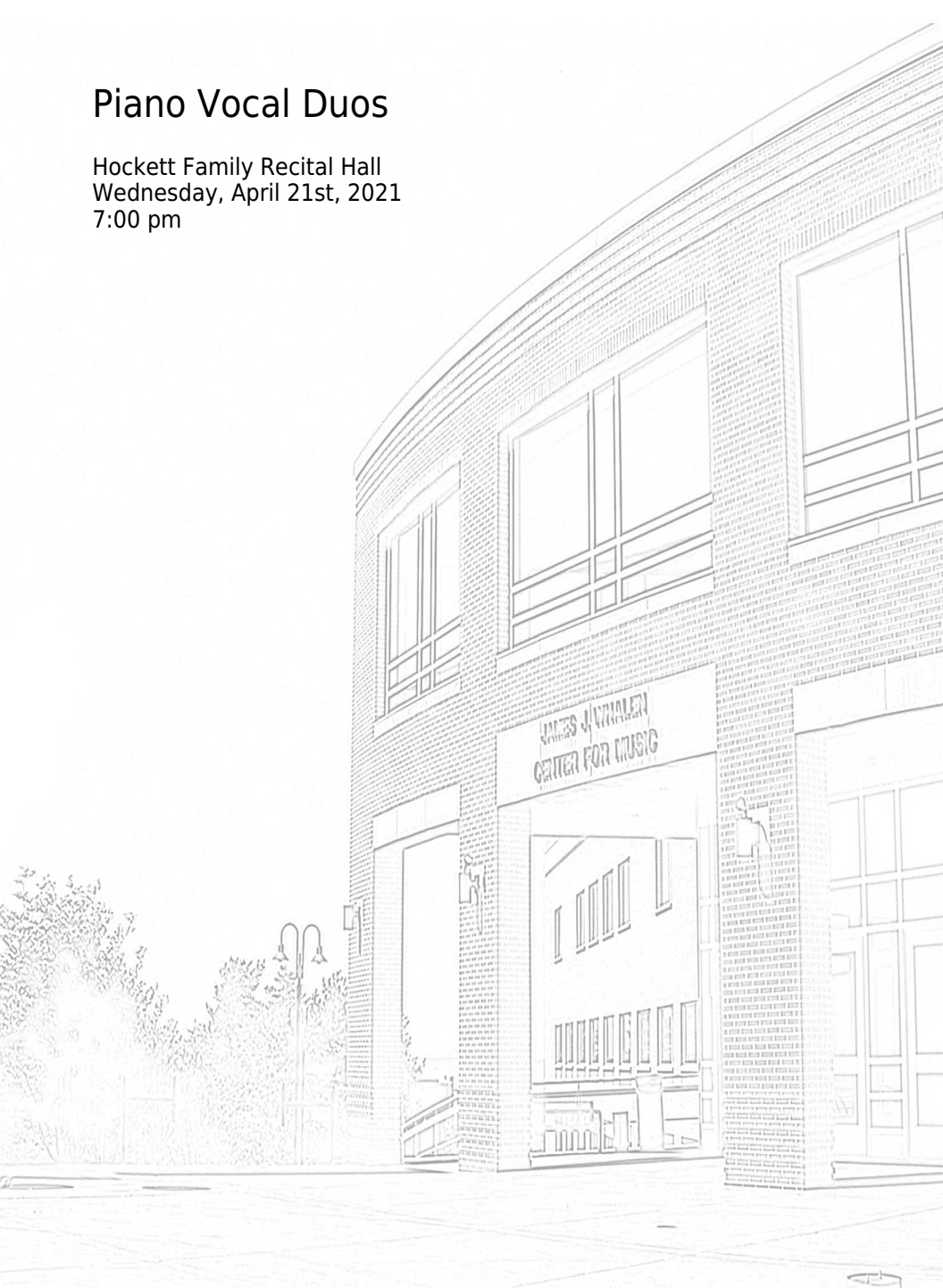
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Piano Vocal Duos

Hockett Family Recital Hall
Wednesday, April 21st, 2021
7:00 pm



ITHACA COLLEGE

School of Music

Program

<i>The Far Shore</i> (Meera Bai, 2014) <i>Syona Ayyanketil, soprano</i> <i>Megan Smythe, piano</i>	Kamala Sankaram (b. 1978)
<i>Widmung</i> , Op. 25/1 (Rückert, 1840) <i>Rosemary Wargo, soprano</i> <i>Carmen Quesada, piano</i>	Robert Schumann (1810-1856)
<i>Beau soir</i> (Bourget, 1880 - rev. 1890-1) <i>Les cloches</i> (Bourget, 1885) <i>Alec Dorris, baritone</i> <i>Angelique Scully, piano</i>	Claude Debussy (1862-1918)
<i>Quatre chansons de jeunesse</i> (1881-82) I. <i>Pantomime</i> (Verlaine) II. <i>Clair de lune</i> (Verlaine) III. <i>Pierrot</i> (de Banville) IV. <i>Apparition</i> (Mallarme) <i>Matisse Boor, soprano</i> <i>Connor Buckley, piano</i>	Claude Debussy
from <i>Ariettes Oubliées</i> (Verlaine, 1885-7) II. <i>Il pleure dans mon cœur</i> <i>Rosemary Wargo, soprano</i> <i>Carmen Quesada, piano</i>	Claude Debussy
<i>L'invitation au voyage</i> (Baudelaire, 1872) <i>La vie antérieure</i> (Baudelaire, 1884) <i>Anthony Pilcher, tenor</i> <i>Muse Ye, piano</i>	Henri Duparc (1848-1933)
from the opera <i>Werther</i> (1892) "Frère! Voyez! ... Du gai soleil" (Sophie's aria from Act II) <i>Syona Ayyanketil, soprano</i> <i>Megan Smythe, piano</i>	Jules Massenet (1842-1912)